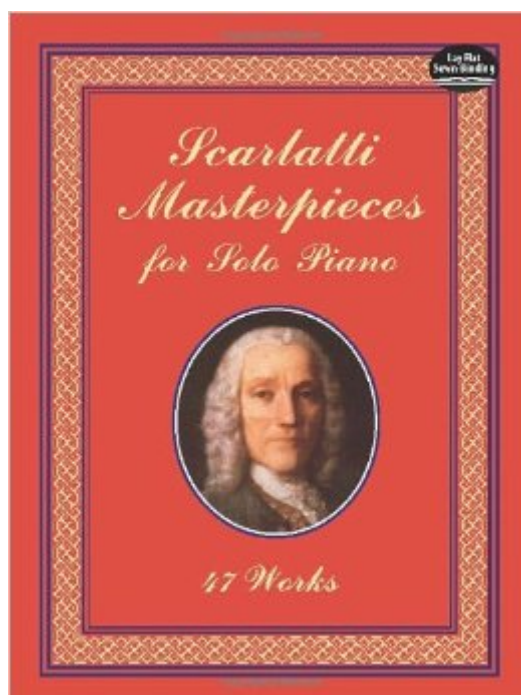


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# Scarlatti Masterpieces For Solo Piano: 47 Works (Dover Music For Piano)



## Synopsis

Born in the same year as Johann Sebastian Bach, Domenico Scarlatti strongly influenced subsequent trends in keyboard music through his uniquely elegant, embellished, fleet virtuoso style. This new compilation of popular selections by the great master presents favorites drawn from his more than 500 miniature sonatas. All of Scarlatti's familiar and best-loved masterpieces appear here: tarantellas, Siciliennes, pastorals, and sparkling high-speed keyboard toccatas of the greatest ingenuity. According to legendary keyboard artist Wanda Landowska, "when we hear Scarlatti's music, we know that we are in the climate of sunlight and warmth. It is Italy, it is Spain the spirit of the Latin countries and the god of the Mediterranean." Pianists and all music lovers can discover the truth of that statement in this handsome and inexpensive compilation of exquisite pieces.

## Book Information

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## Customer Reviews

Contents: refers to Ralph Kirkpatrick catalog; to Alessandro Longo and to Giorgio Pestelli. Titles marked \* are paginated out of sequence to preserve good page turns. Sonatas marked are considered by Grove to be of doubtful authenticity. Sonata in G major.....K2 / L388 / P58 Sonata in D minor (Pastorale).....K9 / L413 / P65 Sonata in C minor .....K11 / L352 / P67 Sonata in E major .....K20 / L375 / P76 Sonata in B minor .....K27 / L449 / P83 Sonata in G minor (Catâ™s

Fugue •) ..K30 / L499 / P86 Sonata in D minor (Aria) .....K32 / L423 / P14 Sonata in D major.....K33 / L424 / P130 Sonata in D minor.....K34 / L S7  
 [Supplement] / P15 Sonata in C minor (Minuetto).....K40 / L357 / P119 Sonata in B-flat major .....K47 / L46 / P115 Sonata in A minor .....K54 / L241 / P147 Sonata in D minor (Gavotta).....K64 / L58 / P33 Sonata in B minor\* .....K87 / L33 / P43 Sonata in C majorâ .....K95 / L358 / unlisted Sonata in D major.....K96 / L465 / P210 Sonata in A major.....K101 / L494 / P156 Sonata in A major.....K113 / L345 / P160 Sonata in A-flat major.....K127 / L186 / P198 Sonata in C major.....K132 / L457 / P295 Sonata in E major.....K135 / L224 / P234 Sonata in G majorâ .....K146 / L349 / P106 Sonata in A minor .....

two stars because it is Scarlatti, not more, because it is a bad edition, really bad, not the kind for which I usually like Dover, heavily edited, more slurs, articulation and dynamic marks, fingerings etc. than original notes. At second look, I see it's edited by Alessandro Longo, the famous, for Ricordi, in Milan, 1906-1908. Well, it's a hundred years and more ago, times change, I think I have been too harsh. It sure is of historical value. I imagine that then, with only very rare audio recording technology, it must have been for most players, barely emerging from the fogs and volcanoes of the late Romantic period, to have a specialist's guidance for how Scarlatti might be approached. So I add two stars to my original two, in honor of the great forefathers of the 20th century's pioneers of the revival of earlier music. However it's more like lessons in Scarlatti than like the texts, so it really depends on your preference and personal needs. Alessandro Longo (31 December 1864 - 3 November 1945) was an Italian composer and musicologist. from WikiLongo was born in Amantea. After studying at the Naples Conservatory under Beniamino Cesi (and composition under Paolo Serrao), he began teaching piano at his alma mater in 1887, deputizing for Cesi as pianoforte professor, and succeeded him in 1897. As a pianist, Longo often played in chamber ensemble with the Ferni Quartet, and with the Quartetto Napoletano (with Cantani, Parmiciano, Scarano and Viterbini). He founded various musical institutions in Naples, and gained a high reputation as a concert pianist. In 1914 he began editing the review L'Arte Pianistica.[1] He became Director of the Naples Conservatory in 1944, and died in Naples the following year, aged 80.

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